



Newsletter Knights of RIZAL



Issue 39

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March 2014

SPECIAL POINTS OF INTEREST

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- **About Art - by Sir Dirk Vandeweghe, KOR**
- **Invitations**
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Knights of Rizal - Diamond Chapter - 2014

Introduction

Dear Brother Knights of Rizal Diamond Chapter and affiliated chapters in Belgium, Europe and worldwide,

Dear friends of our organization,

Here in Belgium the weather has skipped the winter and went straight from autumn to springtime. Our very own Diamond Chapter however kept its tradition and celebrated the 14th Chartering Anniversary in the same venue where the Flemish chapter came to live in 2000. For the details I refer to the article further in this Newsletter. As this yearly event can count on a growing number of participants and because the amicable relation with the owner of 'De Watermeulen', who is very supportive of our organization, we reserved again the fourth Saturday of January next year, namely 24 January 2015.

But, of course, we will have several occasions before that to show our affection to Dr. Jose Rizal and the Philippines. Referring to my e-mail sent out earlier this month, you are all welcome in 'De Schuur' to listen to Sir Lucien Spittaël's documented story of his latest journey in the Philippines during which he participated in Rizal events, visited many interesting places, met several people and gave lectures about Rizal in Europe, etc. (See invitation). This casual meeting over a BBQ with a glass of wine (or

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beer) will definitely enforce our fellowship; also Knights from other chapters will be present.

The four active Belgian chapters organize a more formal Belgian Assembly on May 17. More information to follow as soon as finalized, but you can mark the date already in your agendas.

There are ample occasions to meet our brother Knights and/or Filipino friends in June during the Philippine Independence Day Celebrations in Brussels (15/06) or Bruges (22/06) and the Rizal's birthday celebration on June 19.

The main event of the year for our organization is indisputably the European Assembly of the Knights of Rizal, during the last weekend in August. The beautiful historical city of Firenze in Tuscany, Italy and the enthusiasm of the newly chartered chapters guarantee already the success of this not-to-be-missed gathering.

Furthermore, a lot of befriended organizations will organize events worthwhile to participate. We will inform you timely. Some of them are already mentioned in our AGENDA chapter.

Let me end this intro here, hoping to continue our communication in a live conversation during one of the upcoming activities.

NON ONMIS MORIAR

Sir Paul Verloo, KCR

Distinguished Service Medal

Chapter Commander 2011-2014

Deputy Area Commander for Belgium 2012-2014

*NOM
Board 2012-2013*

*Sir Paul Verloo, KCR, Chapter Commander Diamond—Antwerp
Sir Tony Guansing, KGOR, Trustee, Past Regional Commander for Europe
Sir Dominiek Segaert, KGOR, Past Area Commander for Belgium
Sir Peter Van Bogaert, KGOR, Advisor & Trustee
Sir Kris Van Thillo, KCR, Past Chapter Commander
Sir Roy De Mol, KCR, Exchequer, Deputy Commander
Sir Rik Van Tiggel, KCR, Deputy Commander
Sir Ronny Felix, KCR, Archivist, Editor newsletter
Sir Danny Vandenbogaerde, KCR, Chancellor*

Membership!!!

Lidmaatschap 2014

Beste vrienden Knights,

Wij willen de leden die hun lidgeld nog niet betaald hebben eraan herinneren om dit zo vlug mogelijk te doen. Onze Chapter dient een groot gedeelte van het lidgeld in het begin van het jaar door te storten aan het hoofdkwartier in Manila. Indien de leden niet tijdig hun bijdrage storten is het voor ons niet mogelijk om hen nog als lid te vermelden in onze ledenlijst.

Membership fee 2014

Dear brother Knights,

We want to remind the members who didn't pay their membership fee yet to do this as soon as possible. Our Chapter has to deposit a large portion of the membership fee to the headquarters in Manila by the beginning of the year. If the contribution is not received in time, it is impossible for us to further mention them as a member in our member list.

14th Chartering Anniversary Diamond Chapter

More than 70 participants, 3 new knights, delicious food, entertainment and dance: a short summary of the yearly Chartering Anniversary of the Diamond Chapter.

We also welcomed guests from the other three chapters: Sir Lino Paras, KGCR and Special Advisor to the Supremo for Europe, Sir Abeth & Melba Arevalo, KCR and Area Commander for Belgium, Sir Jimboy and Wilma Rebong, KCR and Commander of the Aalst Chapter, Sir Maximo and Irene Villaroman, KCR and past Chapter Commander Aalst Chapter, Sir Mario Fajardo, KCR and Commander of the Charleroi Chapter. Additionally there was a delegation of Las Damas de Rizal, headed by Lady Mary Ann & Jaak Balesteros, President of Las Damas de Rizal, Lady Beth Rojas, Lady Maria Mercador and Lady Nicole Smet.



After the reception, the ceremonial part of the evening started. Sir Peter Van Bogaert, KGOR, welcomed the guests in his opening speech, in which he also read a message from H.E. Victoria Bataclan, Ambassador for the Philippines in Belgium.

Sir Dominiek Segart, KGOR, read a message from the Belgian Ambassador in the Philippines, H.E. Roland Van Remoortele.

The Chapter Commander Sir Paul Verloo, KCR, dubbed three postulants: Sir Eddy Verheye, Sir Wolfgang Niemann and Sir Marinus Eijke.

Sir Julien Kuse was elevated to KOR and Sir Guy Waterloos exalted to KCR.

Our sincere congratulations to the new Knights and Sir Julien and Sir Guy.

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After a moment of silence for the departed knights and the victims of the Haiyan thyphoon, a certificate of appreciation was given to mr Mark Van Raemdonck, the proprietor of the Watermeulen. Mr Van Raemdonck also contributed a part of the participation fee for the victims of Haiyan.

Sir Paul closed the ceremonial part with a toast on the new year.

During dinner, Sir Dominiek, Sir Abeth Arevalo and Sir Lino Paras gave a short speech.

Also during dinner, some of the ladies

gave an interpretation of a poem of Jose Rizal, "My retreat", which he wrote during his exile in Dapitan (the poem is mentioned on the next page).

It was already over 11.30 pm before the first dance began.



My Retreat

By Jose Rizal

This poem was created by Jose Rizal during his exile in Dapitan from 1892 till 1896. Rizal wrote this poem for his mother who was eager to know how his life was in Dapitan.

*Beside a spacious beach of fine and delicate sand
and at the foot of a mountain greener than a leaf,
I planted my humble hut beneath a pleasant orchard,
seeking in the still serenity of the woods
repose to my intellect and silence to my grief.*

*Its roof is fragile nipa; its floor is brittle bamboo;
its beams and posts are rough as rough-hewn wood can
be;
of no worth, it is certain, is my rustic cabin;
but on the lap of the eternal mount it slumbers
and night and day is lulled by the crooning of the sea.*

*The overflowing brook, that from the shadowy jungle
descends between huge boulders, washes it with its
spray,
donating a current of water through makeshift bamboo
pipes
that in the silent night is melody and music
and crystalline nectar in the noon heat of the day.*

*If the sky is serene, meekly flows the spring,
strumming on its invisible zither unceasingly;
but come the time of the rains, and an impetuous
torrent
spills over rocks and chasms—hoarse, foaming and
aboard—
to hurl itself with a frenzied roaring toward the sea.*

*The barking of the dog, the twittering of the birds,
the hoarse voice of the kalaw are all that I hear;
there is no boastful man, no nuisance of a neighbor
to impose himself on my mind or to disturb my passage;
only the forests and the sea do I have near.*

*The sea, the sea is everything! Its sovereign mass
brings to me atoms of a myriad faraway lands;
its bright smile animates me in the limpid mornings;*

*and when at the end of day my faith has proven futile,
my heart echoes the sound of its sorrow on the sands.*

*At night it is a mystery! ... Its diaphanous element
is carpeted with thousands and thousands of lights that
climb;
the wandering breeze is cool, the firmament is brilliant,
the waves narrate with many a sigh to the mild wind
histories that were lost in the dark night of time.*

*'Tis said they tell of the first morning on the earth,
of the first kiss with which the sun inflamed her breast,
when multitudes of beings materialized from nothing
to populate the abyss and the overhanging summits
and all the places where that quickening kiss was
pressed.*

*But when the winds rage in the darkness of the night
and the unquiet waves commence their agony,
across the air move cries that terrify the spirit,
a chorus of voices praying, a lamentation that seems
to come from those who, long ago, drowned in the sea.*

*Then do the mountain ranges on high reverberate;
the trees stir far and wide, by a fit of trembling seized;
the cattle moan; the dark depths of the forest resound;
their spirits say that they are on their way to the plain,
summoned by the dead to a mortuary feast.*

*The wild night hisses, hisses, confused and terrifying;
one sees the sea afire with flames of green and blue;
but calm is re-established with the approach of
dawning
and forthwith an intrepid little fishing vessel
begins to navigate the weary waves anew.*

So pass the days of my life in my obscure retreat;

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*cast out of the world where once I dwelt: such is my rare
good fortune; and Providence be praised for my condition:*

*a disregarded pebble that craves nothing but moss
to hide from all the treasure that in myself I bear.*

*I live with the remembrance of those that I have loved
and hear their names still spoken, who haunt my memory;*

*some already are dead, others have long forgotten—
but what does it matter? I live remembering the past
and no one can ever take the past away from me.*

*It is my faithful friend that never turns against me,
that cheers my spirit when my spirit's a lonesome wraith,
that in my sleepless nights keeps watch with me and prays
with me, and shares with me my exile and my cabin,
and, when all doubt, alone infuses me with faith.*

*Faith do I have, and I believe the day will shine
when the Idea shall defeat brute force as well;
and after the struggle and the lingering agony
a voice more eloquent and happier than my own
will then know how to utter victory's canticle.*

*I see the heavens shining, as flawless and refulgent
as in the days that saw my first illusions start;
I feel the same breeze kissing my autumnal brow,
the same that once enkindled my fervent enthusiasm
and turned the blood ebullient within my youthful heart.*

*Across the fields and rivers of my native town
perhaps has traveled the breeze that now I breathe by chance;
perhaps it will give back to me what once I gave it:
the sighs and kisses of a person idolized
and the sweet secrets of a virginal romance.*

*On seeing the same moon, as silvery as before,
I feel within me the ancient melancholy revive;
a thousand memories of love and vows awaken:
a patio, an azotea, a beach, a leafy bower;
silences and sighs, and blushes of delight ...*

*A butterfly athirst for radiances and colors,
dreaming of other skies and of a larger strife,
I left, scarcely a youth, my land and my affections,
and vagrant everywhere, with no qualms, with no terrors,
squandered in foreign lands the April of my life.*

*And afterwards, when I desired, a weary swallow,
to go back to the nest of those for whom I care,
suddenly fiercely roared a violent hurricane
and I found my wings broken, my dwelling place demolished,
faith now sold to others, and ruins everywhere.*

*Hurled upon a rock of the country I adore;
the future ruined; no home, no health to bring me cheer;
you come to me anew, dreams of rose and gold,
of my entire existence the solitary treasure,
convictions of a youth that was healthy and sincere.*

*No more are you, like once, full of fire and life,
offering a thousand crowns to immortality;
somewhat serious I find you; and yet your face beloved,
if now no longer as merry, if now no longer as vivid,
now bear the superscription of fidelity.*

*You offer me, O illusions, the cup of consolation;
you come to reawaken the years of youthful mirth;
hurricane, I thank you; winds of heaven, I thank you
that in good hour suspended by uncertain flight
to bring me down to the bosom of my native earth.*

*Beside a spacious beach of fine and delicate sand
and at the foot of a mountain greener than a leaf,
I found in my land a refuge under a pleasant orchard,
and in its shadowy forests, serene tranquility,
repose to my intellect and silence to my grief.*

Over Kunst - Over Kunstenaars - Over de Filipijnen - Over Jose Rizal

*Dit artikel werd opgemaakt en
doorgestuurd door één van onze broeders
Sir Dirk Vandeweghe KOR. Bedankt Sir Dirk
en hopelijk zien we nog meer bijdragen
van jou!*

*Schrijven over kunst is niet evident. Kunst laat zich niet
gemakkelijk definiëren. Kunst omschrijven als een
creatieve activiteit die een schoonheidsgevoel of
ontroering veroorzaakt benadert de betekenis
waarschijnlijk het dichtst. Toch blijft het moeilijk, men
heeft het over beeldende kunst, over klassieke kunst,
over figuratieve kunst, over moderne kunst, over
schone kunsten (zou er lelijke bestaan?), over klassieke
kunst, over abstracte kunst, over woordkunst, over
kunststromingen, over schilderkunst, bouwkunst, zelfs
over kleinkunst enz....om te eindigen bij woorden zoals
kunstzinnig, gekunsteldheid, ja zelfs kunstmatig.*

*Onlangs bezocht ik samen met mijn echtgenote het
Magritte museum in Brussel. Een zeer positieve
ervaring. Nadien, terwijl we letterlijk tussen pot (thee)
en pint (ne lekkere Leffe) nagenoten, kwam de vraag
boven: maar hoe zit dat nu met kunst en musea in de
Filipijnen? Bestaat er zoiets als Filipijnse kunst? Een
klein landje als België met nagenoeg 11.000.000
inwoners heeft in de ganse wereld erkende, beroemde
kunstenaars voortgebracht. Een land zoals
de Filipijnen met nagenoeg 100 miljoen
inwoners kan toch niet voor minder doen
en zal ontegensprekelijk ook zo'n
kunstenaars in hun midden tellen. De
hoogste tijd dus om op zoek te gaan.*

*Het duurde echt niet lang alvorens ik er
eentje gevonden had: **Juan Luna Novico**
(1857 -1899) – hiernaast een zelfportret
van de kunstenaar .*



Juan Luna

About Art - About Artists - About the Philippines - About Jose Rizal

*This article was created and transmitted
by one of our brothers, Sir Dirk
Vandeweghe KOR. Thank you Sir Dirk and
hopefully we will see more contributions
from you!*

*Writing about art is not evident. Art cannot be defined
easily. Art, described as a creative activity that causes a
sense of beauty or emotion, approximates the meaning
probably the closest. Nevertheless, it remains difficult,
we are talking about art, classic art, figurative art,
contemporary art, fine arts (would ugly art exist?),
Classic art, abstract art, word art, art movements,
about painting, architecture, even cabaret etc to end
with words such as artistic, artistry, even artificial.*

*Recently I visited with my wife the Magritte museum in
Brussels. A very positive experience. Afterwards, as we
were reminiscing over a cup of tea and a glass of beer
(a nice Leffe), the question came up: but what about art
and museums in the Philippines? Is there such a thing
as Filipino art? A small country like Belgium with almost
11 million inhabitants, recognized throughout the
world, has brought forth famous artists. A country like
the Philippines with almost 100 million people can not
do it for less and will undoubtedly also count some
artists in their midst. High time to discover.*

*It really did not take long before I found one:
Juan Luna Novico (1857 -1899) - alongside a self
-portrait of the artist.*

*He is one of the most famous, if not the most
famous, painter of the Philippines. To describe
his works one uses words such as Romanticism,
Realism and allegorical inspiration. By European
standards, they will be situated in the period of*

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Hij is één van de beroemdste, zo niet de beroemdste, kunstschilder van de Filipijnen. Om zijn werken te omschrijven gebruikt men woorden zoals Romantiek, realisme en allegorische geïnspireerdheid. Naar Europese normen zal men zijn werken situeren in de periode van het classicisme op weg naar de moderne kunst. Hij laat zijn figuren theatrale poses aannemen en er is een invloed van Delacroix en Rembrandt waar te nemen. Dit is niet vreemd gezien zijn reizen naar en verblijf in Europa.

Zijn beroemdste werk is ongetwijfeld "The spolarium" (zie afbeelding hieronder). Het is te bewonderen in het National Museum in Manila. Het betreft een afbeelding van dode weggesleepte gladiatoren betreurd door wanhopige familieleden die lijken niet mochten aanraken in de kelders van het Colosseum in Rome.

Voor de filatelisten onder ons, in 1957 werd door de Filipijnse staat een postzegel met dit thema uitgegeven, meesterschilder Luna is er eveneens op afgebeeld.

Met dit schilderij won de kunstenaar een gouden medaille op een internationale tentoonstelling in Madrid, The Exposition of Fine Arts. Naar aanleiding daarvan gaf Jose Rizal tijdens de receptie een speech; hij stak zijn bewondering voor de kunstenaar niet onder stoelen of banken. Hij bestempelde Luna als een genie en had het over de grootsheid van zijn artistieke vaardigheden. Dr Rizal was enorm onder de indruk van dit meesterwerk. In de symboliek van het lijden, de wanhoop en de dramatiek van de



The Spolarium

classicism on the way to the modern art. He lets his characters take dramatic poses and there is an influence of Delacroix and Rembrandt to observe. This is not surprising given his travel to and stay in Europe.

His most famous work is undoubtedly "The Spolarium" (see image below). It is on display in the National Museum in Manila. This is an image of dead and towed gladiators, mourned by desperate relatives who were not allowed to touch the corpses in the basement of the Colosseum in Rome.

For the philatelists among us, in 1957, a stamp with this topic was issued by the Philippines, master painter Luna is also portrayed on it.

With this painting, the artist won a gold medal at an international exhibition in Madrid, The Exposition of Fine Arts. In response, Jose Rizal gave a speech during the reception; he did not conceal his admiration for the artist. He labeled Luna as a genius and talked about the grandeur of his artistic skills. Dr. Rizal was hugely impressed by this masterpiece. In the symbolism of suffering, despair, and the drama of family members who were



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familieleden die hun geliefden niet mochten aanraken zag hij het onrecht die Spanje zijn geliefde Filipijnse volk aandeed. Daarin vond hij de inspiratie om zijn eerste boek de titel **NOLI ME TANGERE** te geven .

De kunstenaar was naast een tijdsgenoot van Jose Rizal, ook zijn vriend. Net zoals Rizal kreeg hij het etiket van revolutionaire politieke activist aangekleefd. Hij duwde mee om de hervormingen in de Filipijnen te bewerkstelligen, kwam daardoor ook in de problemen, belandde in de gevangenis maar kreeg uiteindelijk vergiffenis en werd in vrijheid gesteld. Hij vereeuwigde Jose Rizal op doek met een portret. Dit schilderij is door zowel de modale Filipino als door toegewijde rizalisten over gans de wereld gekend.



not allowed to touch their loved ones, he saw the injustice that Spain did to his beloved Filipino people. In it he found the inspiration to name his first book **Noli Me Tangere**.

The artist was, next to a contemporary of Jose Rizal, also his friend. Like Rizal, he was called a revolutionary political activist. He participated to bring about reforms in the Philippines, came into trouble, ended up in jail but eventually pardoned and was released. He immortalized Jose Rizal on canvas with a portrait. This painting is known by both the modal Filipino as by dedicated rizalists all over the world.

Een korte (veel te korte) opsomming van zijn voornaamste en meest gekende werken: *La Muerta de Cleopatra* , *Spolarium* , *Las Damas Ramanas* , *The Paris Life* , *Picnick in Normandie* , *La Batalla de Lepanto* (een opdracht van de Spaanse koning) , *Soldado* , *Una Mestiza* , *El Pacto de Sangre* , *Ensuenes de amor* , *La Madrilena* , *Jose Rizal* , *Manuel Luna* enz., enz., enz.....

Kleine biografie van een kort en bewogen leven .

23/10/1857: geboren te Badoc ,groeide op als 3^{de} kind in een gezin met 7 kinderen.

1861: verhuis naar Manila, blinkt uit in schilderen en tekenen en studeert aan het Ateneo Municipal in Manila

1877: diploma Bachelor of Arts. Vervolgt studies aan de Filipijnse Merchant Marine Academie. Daarna inschrijving aan de academie voor schone

A short (too short) list of its main and most known works: *La Muerta Cleopatra*, *Spolarium*, *Las Damas Ramanas*, *The Paris Life*, *Picnic in Normandy*, *La Batalla de Lepanto* (commissioned by the King of Spain), *Soldado*, *Una Mestiza*, *El Pacto de Sangre*, *Ensuenes de amor*, *La Madrilena*, *Jose Rizal*, *Manuel Luna* etc, etc, etc

Small biography of a short and eventful life.

10/23/1857: born in Badoc, grew up as the 3rd child in a family of seven children.

1861: moving to Manila, excels in painting and drawing and studies at the Ateneo Municipal in Manila

1877: Bachelor of Arts degree. Continues studies at the Philippine Merchant Marine Academy. Thereafter,

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kunsten te Manila . Na een konflikt met de leraren en onder impuls van een leraar, Don Alejo Vero, die in Luna gelooft, reist hij naar Spanje om verder te studeren.

1878: stopt met onderwijs en volgt zijn leraar, mentor en vriend naar Rome voor een aantal opdrachten.

1881: grote doorbraak en eerste bekroning; ontvangt een beurs van 600 pesos per jaar.

1885: verhuis naar Parijs en oprichting van eigen atelier (samen met landgenoot, medekunstenaar en vriend **HIDALGO**).

1886: huwelijk en reis via Venetië en Rome terug naar Parijs. Zijn favoriete onderwerp is zijn vrouw, Maria de la Paz Pardo de Tavera, maar ook het Parijse leven en de kusten van Normandië.

1892-1893: de donkere jaren .Hij ontwikkelt een obsessief gedrag en ziekelijke jaloersheid naar zijn vrouw toe, hij verdenkt ze van ontrouw. Hij vermoordt zijn vrouw en zijn schoonmoeder en verwondt zijn schoonbroer en belandt in de gevangenis.

1893: wordt na een proces op grond van " tijdelijke krankzinnigheid " ondanks de zware feiten vrij gesproken .

1894: reist na een omzwerving in Spanje (Moratalla en Murcia) terug naar de Filipijnen en verder door naar Japan.

1896: aanhouding door de Spaanse autoriteiten op grond van betrokkenheid bij het Katipunan rebellenleger (samen met zijn broer Antonio).

1897: krijgt vergiffenis en wordt vrijgelaten.

1898: benoemd als diplomaat door de Filipijnse revolutionaire raad, vervult hij opdrachten in Parijs, Japan, Hong-Kong en Washington DC.

1899: terugreis van Hong-Kong naar de Filipijnen. Luna verneemt de moord op zijn broer Antonio (door het Kawit Bataljon in Cabanatuan), krijgt een hartaanval en sterft (amper 42 jaar oud) en wordt begraven in Hong-

enrollment at the Academy of Fine Arts in Manila. After a conflict with the teachers and supported by a teacher, Don Alejo Vero, who believes in Luna, he travels to Spain to continue his studies.

1878 : stops teaching and follows his teacher, mentor and friend to Rome for a number of tasks.

1881 : big break-through and first reward, receives a grant of 600 pesos per year.

1885 : move to Paris and sets up his own studio (along with compatriot , fellow artist and friend **HIDALGO**).

1886: marriage and journey through Venice and Rome to Paris. His favorite subject is his wife, Maria de la Paz Pardo de Tavera, but also Parisian life and the coasts of Normandy.

1892-1893 : the dark years, he develops an obsessive and morbid jealousy to his wife, he suspects her of infidelity. He kills his wife and his mother-in-law, wounding his brother and ends up in jail.

1893 : in spite of the serious offenses, acquitted after a trial on the grounds of "temporary insanity".

1894 : after wandering in Spain (Murcia Moratalla and) travels back to the Philippines and continues on to Japan.

1896: arrested by the Spanish authorities on the basis of involvement in the Katipunan rebel army (along with his brother Antonio).

1897 : receives forgiveness and released.

1898 : appointed as a diplomat by the Philippine revolutionary council, he performs assignments in Paris, Japan, Hong Kong and Washington DC.

1899 : return from Hong Kong to the Philippines. Luna hears about the murder of his brother Antonio (by the

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Kong.

1920: wordt opgegraven en overgebracht naar de Filipijnen. Het stoffelijk overschot wordt eerst bewaard in het huis van Andres Luna (zijn zoon) en daarna opgebaard in een niche in de crypte van de wereldberoemde San Agustin kerk in Manila. Hij rust er in Niche 87. Op de gedenksteen is o.m. vermeld "PINTOR PATRIOTA".

Tot slot.

Beste Lezer ,medebroeders en lady's; ik ben geen kunstexpert, evenmin een historicus. Ik ben gewoon een Ridder van Rizal die meer wil weten over de Filipijnse samenleving en een virtuele zoektocht onderneemt. Ik ben vol verwondering en bewondering door de rijkdom van die natie, het geeft een goed gevoel dit met jullie te kunnen delen.

(wordt vervolgd)

N.O.M.

Sir Dirk Vandeweghe

Lay out and translation : Sir Ronny Felix



Kawit Battalion in Cabanatuan), has a heart attack and dies (barely 42 years old) and is buried in Hong Kong.

1920: excavated and moved to the Philippines . The corpse is first stored in the house of Andres Luna (his son) and then laid out in a niche in the crypt of the world famous San Agustin Church in Manila. He rests in Niche 87. On the memorial stone is a.o. Mentioned: "PINTOR PATRIOTA".

Finally.

Dear Reader, brothers and ladies, I'm no art expert, nor a historian. I'm just a Knight of Rizal who wants to know about the Philippine society and who undertakes a virtual journey. I am filled with wonder and admiration by the wealth of the nation, it feels good to be able to share this with you.

(to be continued)

N.O.M.

Sir Dirk Vandeweghe

Lay out and translation: Sir Ronny Felix



Rizal Activity 6th April 2014

In De Schuur, Broekdam-Noord,
Kruibeke

Program

❖ 4 pm: Sir Lucien Spittaël tells about his trip to the Philippines, visit to the Rizal family, Rizal places, etc

❖ 5 pm: bbq

❖ 6.30 pm 2nd part explanation Sir Lucien

❖ Tombola

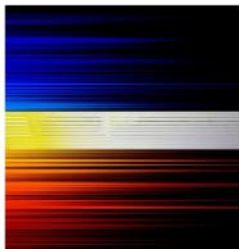
Tickets & reservation

Please make timely reservations with one of the board members but surely before 31st March. We prefer bank transfer at 979-6095137-50 of Diamond Chapter, Deurne but payment at entrance can also be accepted.

Adults: € 22.00 6-12 years: € 12.00 < 6 years: free

Beverage at democratic prices.

You are welcome as from 3 pm



116th Philippine Independence Celebration

22 June 2014, Sunday @ 9.30 – 19.00

Beurshalle, Hauwerstraat 2

8000 Brugge, Belgium

NO entrance fee - WALANG bayad ang pagpasok - Toegang GRATIS - Entrée LIBRE

- 09.30 Gate opens.
- 10.30 Eucharistic celebration - Catholic mass given in English, Dutch and Tagalog with tints of other Filipino dialects.
- 12.00 Lunch - Carinderias catering a variety of Filipino food; Sari-sari stores plying Filipino goods and services; Consular information booth.
- 14.00 Parade of Filipino culture - Inspirational messages - Filipiniana presentations - variety show - raffle draws

PROJECT: Classroom for Talairon Central Elementary School
Oroquieta City

Organizer
COUNCIL OF FILIPINO ASSOCIATIONS IN FLANDERS
Kultura Maharlika

with the cooperation
Philippine Embassy and Consulates
Philippine Community in Belgium-Netherlands-Luxembourg

For info: Mina Siason 0476-371677 (cofat1@gmail.com); Divina 0474-898038;
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CALENDAR

- ♦ *Sunday 6th April 2014: Rizal Activity in 'De Schuur', Broekdam Noord, Kruibeke*
- ♦ *Saturday 17th May: Belgian Assembly*
- ♦ *Sunday 15th June: Independence Day Celebration in Brussels - Basiliëk Koekelberg*
- ♦ *Wednesday 19th June: Birthday Anniversary Jose Rizal - Embassy Brussels*
- ♦ *Sunday 22nd June: Independence Day Celebration in Brugge - Beurshalle, Hauwerstraat 2, 8000 Brugge*
- ♦ *Friday 29th August - Sunday 31st August: European Assembly Firenze, Tuscany, Italy*
- ♦ *Sunday 28th September: Friendship for the Philippines - Jeugdhuis 't Verzet, Duinewater 45, Knokke-Heist*
- ♦ *Saturday 8th November: Rizal Autumn activity - De Schuur - Kruibeke*
- ♦ *Tuesday 30th December: Commemoration of Rizal's Death Anniversary*
- ♦ *Saturday 34th January 2015: 15th Chartering Anniversary, De Watermeulen, Kruibeke*

NEXT NEWSLETTER

Our next Newsletter will be published in May - June 2014.

Please feel free to forward this Newsletter to anyone who shows an interest in the Knights of Rizal! They are always welcome at one of our activities.

Also former members who wish to receive again news from our Chapter are free to request to put their email address again on our list. We respect the view of everybody!

Please send suggestions, articles (also from the OTHER BELGIAN CHAPTERS) to the Chapter Commander.

THE BOARD OF DIAMOND CHAPTER - board@knightsofrizal.be

Sir Paul VERLOO, KCR – ☎ 03 5424411
CHAPTER COMMANDER 2011-2014 — DEPUTY AREA COMMANDER BELGIUM 2012-2014

Sir Dominiek SEGAERT, KGOR - ☎ 050 601320 – Mob. 0479 691 865
PAST AREA COMMANDER BELGIUM 2010-2012 — PAST CHAPTER COMMANDER 2008-2011

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ADVISOR – TRUSTEE

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Sir Ronny FELIX, KCR – ☎ 03 252 77 81 - Mob. 0473 491 482
ARCHIVIST - LAYOUT & CO-EDITOR NEWSLETTER

Sir Danny VANDENBOGAERDE, KCR - Mob. 0478 420 404
CHANCELLOR

Sir Kristoff Mortier, KOR – Mob. 0486929628
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THE MEMBERS

MEMBERS (UPDATE SINCE Jan. 2014)

Sir Pros Slachmuylders, KGOR, Chartering Commander (Hon. Member)

Sir Lucien Spittaet, KGOR

Sir Frank VAN OVERLOOP, KOR

Sir Dirk VANDEWEGHE, KOR

Sir Frankie VERCAMMEN, KOR

Sir Geert VERHAEGEN, KCR

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Sir Guy WATERLOOS, KCR

Sir Marc WOUTERS, KR

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Sir Joseph SNEYAERT, KOR

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Sir Marc HELSEN, KOR

Sir Willy Hermans, KOR

Sir Julien Kusé, KOR

Sir Andre Heyse, KOR

Sir Martin HEMELAER, KOR

Sir Peter Uhrig, KR

Sir Willy De Meyere, KR

Sir Joeri VERTONGEN, KR

Sir Eddy Verheye, KR

Sir Marinus Eijke, KR

Sir Daniël ARKESTEYN, KR

Sir Wolfgang Nieman, KR

Sir Roland VAN REMOORTELE, KCR (Hon. Member)

Sir H.E. Christian MEERSCHMAN, KCR (Ambassador of the Kingdom of
Belgium in Manila – Philippines – July 3, 2010)

Sir Grégoire VARDAKIS, KCR (Hon. Member)

Sir Fr. BAGO, KCR (Hon. Member)

Sir Fr. Paul ZWAENEPOEL, KCR, (Hon. Member)

Sir Thomas ROMAN (Hon. Member)

Sir Alain RENS, KCR (Hon. Member)